

May 26, 2010

ASCE MLAB Awards
Nomination Application

Hollenbeck Police Station
2111 E. 1st Street
Los Angeles, CA 90033

Description Summary:

The Hollenbeck Police Station was part of the \$600 Million Proposition Q Bond Program. With a final cost of \$33.7 Million, the project was delivered on time and within budget for the LAPD. This project is deserving of the Outstanding Architectural Engineering Project award because of the challenges that were overcome to deliver a very uniquely designed building that has won multiple awards including the prestigious AIA Academy of Architecture for Justice Design Excellence Citation.

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Hollenbeck Police Station
2111 E. 1st Street
Los Angeles, CA 90033

Detailed Description:

The Hollenbeck Police Station was part of the \$600 Million Proposition Q – Citywide Public Safety Bond Program. With a final cost of \$33.7 Million, the project was delivered on time and within budget and has been occupied by the Los Angeles Police Department since early 2009. This project is deserving of the Outstanding Architectural Engineering Project award because of the challenges that were overcome to deliver a very uniquely designed building that has won multiple awards including the prestigious AIA Academy of Architecture for Justice Design Excellence Citation.

Significantly larger than the facility it replaced, at the same location, the 54,000 square-foot new main police station building includes a 1,200 square foot multi-purpose/community room, offices, temporary holding cells, lobby, and support areas. The project also includes an 8,000 square-foot vehicle maintenance facility, a fueling station, car wash, and a 115,000 square-foot parking structure for approximately 330 employee and police vehicles.

The station, designed by AC Martin Partners, Inc., builds on the idea of strengthening the neighborhood civic center and providing an open, welcome space for the community to strengthen their relationship with the Hollenbeck Division of the Los Angeles Police Department. The surrounding Boyle Heights community has a rich and layered history that has left it with a distinct tradition of artistic expression. Local murals and brightly colored houses and gardens speak to the area's creative spirit and was the inspiration for the Hollenbeck Police Station's architecture. The community room displays the Joseph Young mosaic art mural that was originally installed in the old Hollenbeck Police Station in 1964. The mural was removed from the old station, preserved, restored, and reinstalled in the new community room.

The station's innovative exterior layered-glass wall adds an artistic focal point to the community, while creating a welcoming public entrance. The glass façade allows light and diffused views into the lobby during the day, and becomes a glowing beacon at night. These features have helped the building to obtain many design awards.

The Hollenbeck Police Station is a "Green" building. It has been certified as a LEED Gold project by the U.S. Green Building Council, the second highest certification level.

The building is designed to operate at 20% below the State energy code requirements. The project incorporates an energy-efficient lighting design with energy-saving light fixtures,

dimming controls, occupancy sensors and skylights to bring in natural light. Also, over 50% of the construction materials used were manufactured within 500 miles of the project, and 25% of the materials used were made from recycled content. The plumbing fixtures are all water-conserving. In support of the Mayor's "Million Tree Initiative," 126 new trees were planted on the site.

The new Hollenbeck Police Station's internal organization provides a more efficient and enjoyable environment for more than 200 officers and staff working there. Because of the specific security needs, police stations can become complex in their organization. They often force users on circuitous pathways through dark hallways that create a disjointed sense of space. For Hollenbeck, the architect worked with the Bureau of Engineering to design the station plan and organization to create clear pathways, maximize the daylight in the hallways, and provide a cohesive sense of space.

The following is a list of all the awards and published articles the project has received to date.

1. The 2008 Academy of Architecture for Justice award for Project Excellence
2. The 2007 AIA Long Beach/South Bay Chapter Design Excellence Jury Award
3. The 2006 AIA San Fernando Valley Chapter Design Excellence Merit Award
4. The 2004 Cultural Affairs Architectural Grand Prix Award.
5. Article title not yet published - California Home & Design Magazine, July/August 2010, written by Angelica Maduell
6. "Best of 2009 Winners" – California Construction, December 2009
7. "Police Presence" – Contract Magazine, November/December 2009, written by Jennifer Busch
8. "Welcoming Police Stations" – KCRW, DNA, November 17, 2009, Live interview conducted by Frances Andertson
9. "Justice for All" – Monocle Magazine, October 2009, written by Jennifer Blayer & Jackie Dent
10. 2009 Crystal Achievement Awards, "The Best of the Best" – Glass Magazine, October 2009, written by Jenni Chase, Sahely Mukerji and Katy Devlin
11. "Hollenbeck Police Station" – Architect, September 2009, written by Nate Berg
12. "JFR 08 Justice Facilities Review" – AIA Academy for Justice, 2008